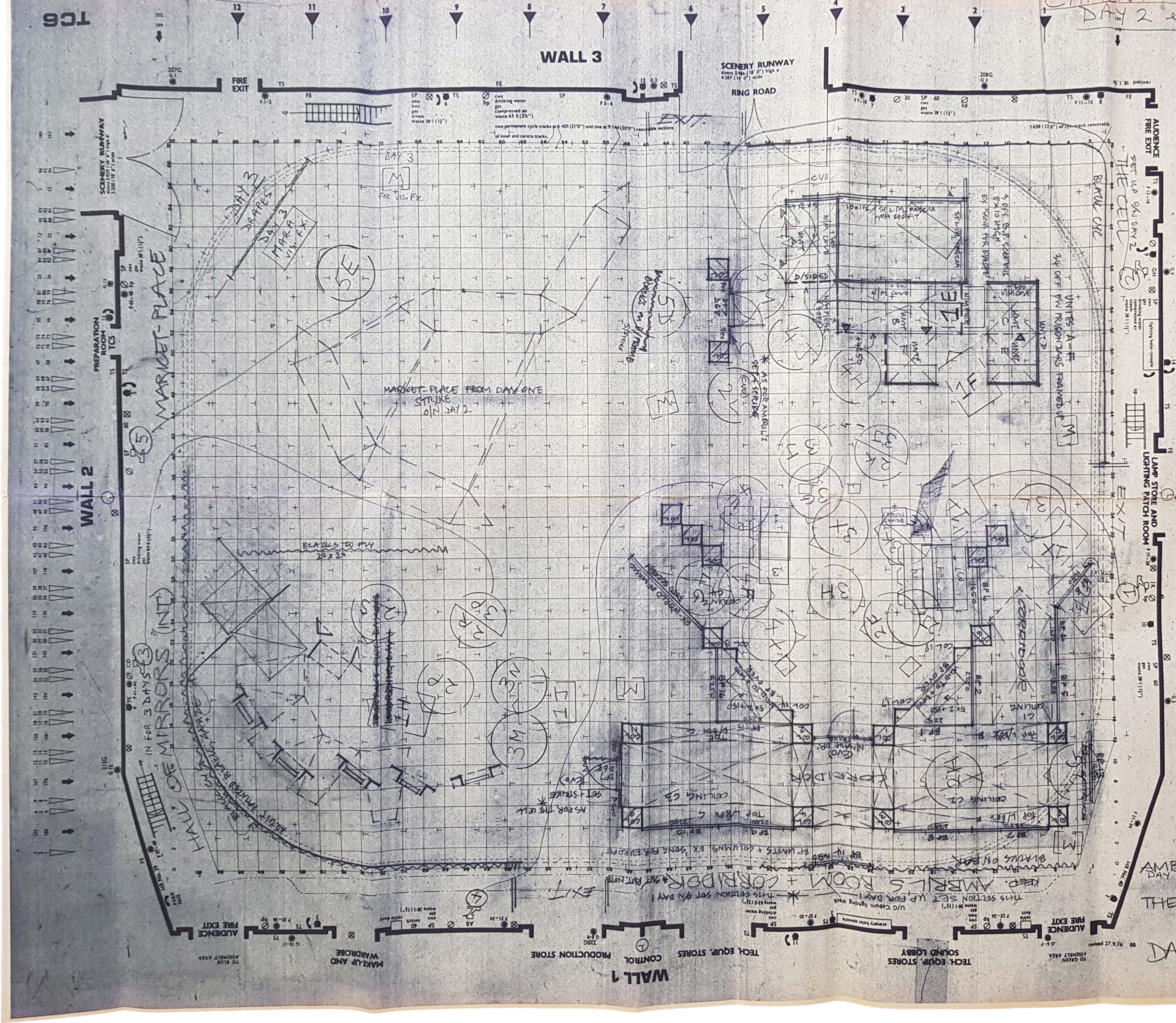
SNAKEDANCE

STUDIO FLOOR PLANS

1) Block 1, Day 2 & 3 – 13th & 14th April 1982
2) Block 2, Day 1 – 26th April 1982
3) Block 2, Day 2 – 27th April 1982

CAMERA PLAN DAY 2 e 3

2 OF 2


TC6
WALL 3
WALL 2
WALL 1
WALL 4
SCENERY RUNWAY
RING ROAD
FIRE EXIT
AUDIENCE FIRE EXIT
PREPARATION ROOM TC6
LAMP STORE AND LIGHTING PATCH ROOM
MAKE-UP AND WARDROBE
PRODUCTION STORE
CONTROL
TECH. EQUIP. STORES
TECH. EQUIP. STORES SOUND LOBBY
EXIT
MARKET-PLACE
MARKET-PLACE FROM DAY ONE STRIKE O/N DAY 2
HALL OF MIRRORS (INT) IN FOR 3 DAYS
DAY 3 DRAPES
DAY 3 MARA VIS. FX.
DAY 3 FOR VIS. FX.
THE CELL SET UP O/N DAY 2
BLACK CYC
UNITS A-F 3' OFF FLOOR ON PRISON BARS FRAMED UP
CORRIDOR
AMBRIL'S ROOM + CORRIDOR
THIS SECTION SET UP O/N DAY 1
AS FOR AMBRIL'S SET + STRIKE
AS FOR THE CELL SET + STRIKE
BLACKS TO FLY
CEILING
5E
5D
3H
3M

DAY 2
1 - NIKE
2 - PEDS
3 - "
4 - "
5 - LT. WEIGHT.

DAY 3
1 - VLAD
2 - PEDS
3 "
4 "
5 "

KEY TO SYMBOLS

FE	FIRE EXTINGUISHER
HR	HOSE REEL
SP	SERVICE POINT
TS	TECH & G.S. SOCKET
Ø	3 PHASE SUPPLIES
30	30 AMP G.S. SUPPLY
60	60 AMP G.S. SUPPLY
●	5 Kw SOCKET
○	TELESCOPIC MIC OUTLET FOR BOOM (Motorised)
⊠	110 V DC SUPPLY
⬅	LIGHTING HOISTS
●	SOUND DISTRIBUTION
◁	SCENERY HOISTS fixed speed only 5 ft per 10 secs. 181·44 kg (400 lbs) load per hoist
V	BARRELS WITH VISION FEED & 240 V AC SUPPLY
S	BARRELS WITH MIC. & LOUD SPEAKER FEEDS
	CAMERA CABLE CONNECTION CAMERA DOLLY SUPPLY
✦	FLOOR POINT FOR 1/2 TON EYEBOLTS
✦	FLOOR ANCHOR POINT FOR CYC.
▲	HANGING POINTS
- - - - -	OVERPIECES & CEILINGS
—·—·—	EDGE OF FLOOR PAINTING
A.C. No.	ANILINE CLOTH
C No.	CLOTH
P.B.U. No.	PHOTO BLOW UP
....	LINE OF AUDIENCE SEATING

10·210 (33' 6") from studio floor to underside of beam 5·715 (18' 9") clearance height under gallery between cantilever brackets.

NOTE : STUDIO GRID MADE UP OF 600 mm SQUARES.

DES. DISTRIBUTION

- ☐ DESIGNER
- ☐ DESIGN ASST.
- ☐ DESIGNER EALING
- ☐ ELECTRICIANS
- ☐ MODEL MAKERS
- ☐ ASST. PRODUCTIONS
- ☐ PROCESS PROJECTION
- ☐ SCENIC ARTISTS
- ☐ VISUAL EFFECTS
- ☐ DRAPES
- ☐ GRAPHICS
- ☐ ASST. PLASTICS
- ☐ ASST. ALLOCATIONS
- ☐ METAL WORKERS
- ☐
- ☐
- ☐

GEN. DISTRIBUTION

- ☐ ALLOCATIONS
- ☐ A.ST.M. (TEL)
- ☐ CONST ORGANISER
- ☐ DIRECTOR
- ☐ O/ CONTRACTORS
- ☐ DAY MANAGER
- ☐ NIGHT MANAGER
- ☐ SCENERY BOOKING CLERK
- ☐ SUPERVISING SUPPLY MAN
- ☐ ASST. WORKSHOP MAN
- ☐ F.M.'S OFFICE
- ☐ DESIGN MANAGER
- ☐ ESTIMATOR
- ☐ CONTRACTS
- ☐ ASST. MANAGER ST. OPS.
- ☐ SCENERY STORES BRENT/D
- ☐ SUPERVISOR EALING

DIRECTOR FIONA CUMMINZ ROOM 105 UNION
DESIGNER JAN SPOCZYNSKI EXT. 2501
DRAWN BY DAVID BUCKINGHAM EXT. 2414
ZERO 8 APRIL
PRODUCTION DATE 12-14 APRIL 82

AMBRIL'S DAY 2 e 3
THE CELL DAY 3 ONLY

SCALE 1:50 **METRIC STUDIO PLAN**

TC6

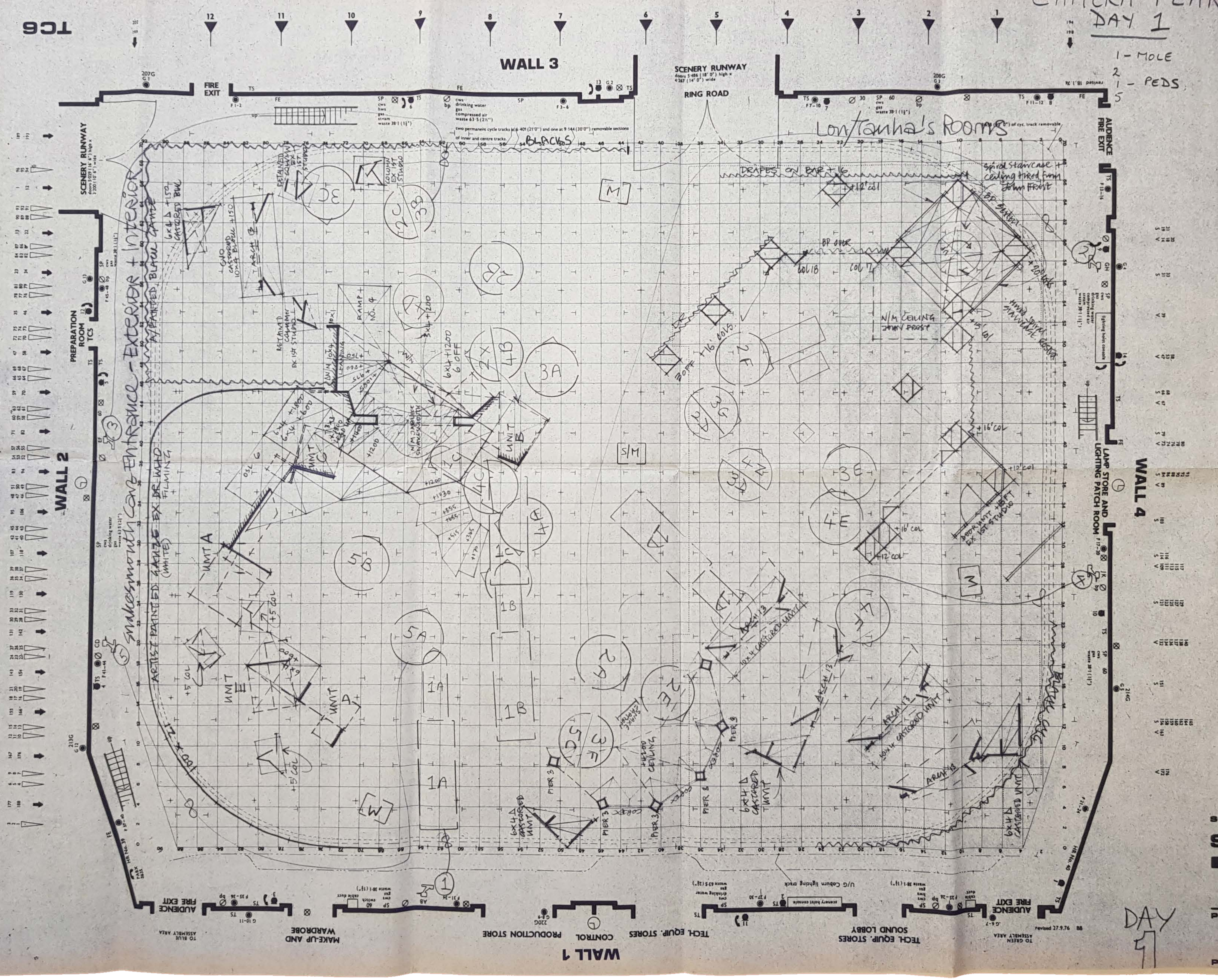
PRODUCTION DR. WHO

DAYS 2/3

PROJECT NO. 50LDL E101W

CAMERA PLAN
DAY 1

1 - MOLE
2
1 - PEDS
5



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~~Rough Plan~~

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- ☐ SCENERY STORES BRENT/D
- ☐ SUPERVISOR EALING

DIRECTOR ROOM
DESIGNER EXT.
DRAWN BY EXT.
ZERO
PRODUCTION DATE

SCALE 1:50 **METRIC STUDIO PLAN**

TC6

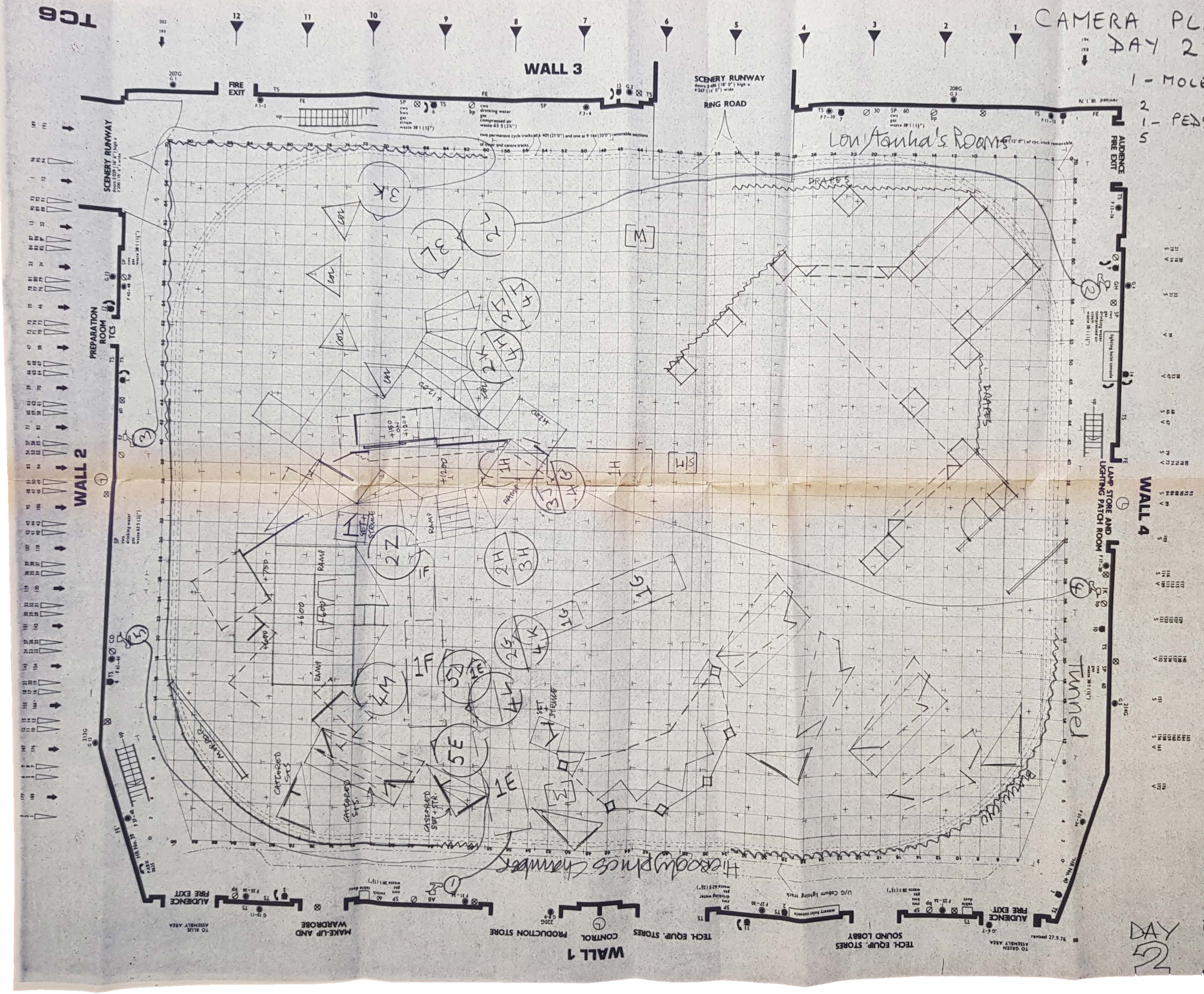
PRODUCTION DR. WHO
SNAKEDANCE

PROJECT NO.

DAY 1

CAMERA PLAN
DAY 2

1 - MOLE
2
1 - PEDS,
5



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☐	☐ SUPERVISOR EALING

DIRECTOR
ROOM
DESIGNER
EXT.
DRAWN BY
EXT.
ZERO
PRODUCTION DATE

SCALE 1:50 **METRIC STUDIO PLAN**

TC6

DAY 2

PRODUCTION DR. WHO

PROJECT NO.